



ARCHITECTS STUART SILK AND MICHAEL TROYER DESIGNED THE DINING ROOM'S UNIQUE WINE RACKS, WHICH THE HUSBAND REQUESTED AFTER SEEING A SIMILAR IDEA IN A MAGAZINE.

apposite: THE KITCHEN IS THE HUB OF FAMILY LIFE, WITH VIEWS OUT TO THE LUSH LANDSCAPE AND PLENTY OF LIGHT FROM SOUTH-FACING WINDOWS IN THE ADJACENT FAMILY ROOM.

Most of the project involved redefining spaces on the main and upper bedroom to open up enough space for a walk-in dressing area and a levels. Silk and Troyer removed a service staircase and tore down a wall, fireplace and all, between the kitchen and the formal dining room to create homeowners can cook while enjoying sunlight and garden views through both large holiday meals and casual pizza dinners.

A wall separates the kitchen and family room from a formal living and sitting area. Pocket doors can slide shut when the homeowners want to entertain while the kids watch TV in the room next door. Upstairs, Silk and Troyer expanded the master suite into a neighboring the wall that was removed between the old dining room and kitchen-

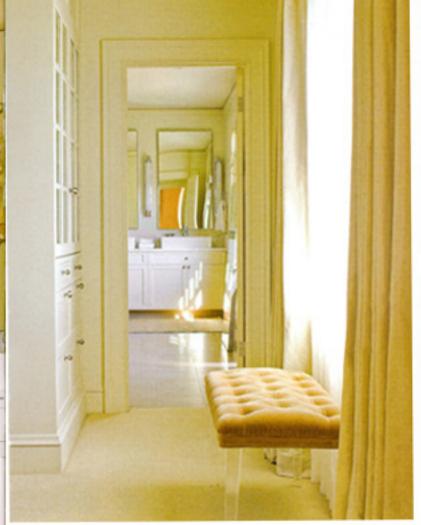
spalike bathroom.

Although they were reworking the interiors, the design team was careful an open area that is now the hub of family life. The former dining area to respect the traditional elements of the original home. The architects was rededicated as a family room adjacent to the kitchen, and now the matched the existing hardwood floors and crown moldings and designed French doors to fit the style of the home's existing windows and doors. south-facing windows. An elegant new dining room next to the kitchen "It takes a real quiet, soft hand to work on these houses and be sensitive features a zero-clearance fireplace and unique wine racks; it is perfect for to protect the heritage but accommodate modern elements that families require today," Silk says.

Throughout the newly defined spaces, Burfiend created the eclectic look that the homeowners desired. In the study, a white lacquer desk, high-sheen casework and a traditional fireplace mantel-salvaged from









Donghia chandelier adds a traditional touch to the otherwise contemporary materials that are practical but still gorgeous. room. The formal living room and a sitting area next to dramatic bay windows are refined yet cozy, with a leather sofa and upholstered chairs from the homeowners' previous home, two new chartreuse armchairs and a statement-making geometric sculpture. In the second-floor master bath, a Murano glass chandelier and contemporary egg-shaped tub-selected balance between traditional glam and modern minimalism.

and finishes throughout. Honed Calcutta marble, which easily stains, was their daughter arrived two months later, right on schedule. nixed in favor of polished CaesarStone quartz on the kitchen counters. Angla Calvage is Anixan Edizor of Seattle Homes & Lifestyles. (The marble did find its way into less high-traffic areas such as the powder room, however.) Silk fabrics and sharply angled furniture were out, so For resource information, see Sources, page 78.

mingle for a look that's both edgy and chic. In the kitchen, an elegant Burfiend searched for pieces with rounded corners and dirt-resistant

"Amazingly, I didn't feel like we had to make a lot of compromises," the wife says about designing with their children in mind and working within such a tight time frame. The reason is probably that we had worked with Nancy before, and we really trusted her decisions."

The feeling is mutual. Burfiend lauds the designers' teamwork, and because it is shallow enough in which to bathe a baby-strike the right architects Silk and Troyer describe the owners as perfect clients who make quick decisions. Eight months after the start of the project, the home-Burfiend heeded the homeowners' requests for child-friendly furnishings owners and their 2-year-old son were settled into their new home. And